

Advanced English 11- Mrs. Davis
2019-2000 School Year Summer Reading
Instructor: Mrs. Davis

Summer Reading & Project (75 pts.): Fictional Book of Your Choice

I would prefer that you access your Google account and word-process it if possible. Your account will continue to be up and running through the summer. If you do have access to technology, you may answer the questions and submit when finished to the Google classroom. If you do not have access to technology, please use a composition notebook or a spiral bound notebook for this project if you do not have access to technology. Please write neatly. I cannot grade what I cannot read. The summer classroom code is **vftcOy**.

Please respond to the questions of your choice using sentences that fully explain your thoughts. I expect your answer to be four to five sentences minimum and fully explained. Be sure to use proper capitalization and end punctuation, and if handwriting, please write neatly. ***It's better to tell me a little too much than not enough.***

Please copy the question you are answering at the top of the page if using a notebook.

Your Name:

Title of Novel:

Author:

Character: Choose **two** to answer. (20 pts.)

1. Think of all the ways one of the characters changed in the book. Name them and explain.
2. Were any of the secondary characters important to the story? Did any stand out for you? Explain.
3. Consider the main character. What does he/she believe in? What is he/she willing to fight for?
4. What were the most important relationships in the book? Explain.
5. What makes a minor character memorable? Pick one and explain.

Plot and Conflict: Choose **one** to answer. (10 pts.)

1. What events in the story stand out for you as memorable?
2. Explain how the plot moved forward by the decision of the characters.
3. Explain an example of how the characters were at the mercy of the plot.
4. What did you want to know during your reading that wasn't told? Some loose end, perhaps.

Point of View

What is the point of view in this book? (5 pts.)

- a) 1st person limited? b) 3rd person limited? c) 3rd person omniscient?

Write a line or two of the author's words (not dialogue) that proves your choice of a, b, or c.

Setting: Answer both questions. (10 pts.)

1. Was the time period important to the story? Why?
2. Did the author convey the era well? Give an example of a situation in the story and explain how it applicable to this time period.

Language and Style: Choose **one** to answer. (10 pts.)

1. Was the language appropriate to the story? Explain. Did the dialogue sound realistic? Write a sentence from the book that shows this and put it in quotation marks w/page#. (37). *example*
2. Did the book convey a mood? Choose three lines that that convey mood and put them in quotation marks. Explain what mood is created. *Mood is how it makes you, the reader, feel.*

Theme: Answer both. (20 pts.)

1. Choose a theme and give an example of how it applies to a character in the novel and why. You must choose a theme from the list below.
2. Is there redemption in the novel for any of the characters? In other words, did the events of the story change a less-than-pleasant character into a better person as a result of his/her trials in the novel.

***Theme** is an element of a story that binds together various other essential elements of a narrative. It is a truth that exhibits universality and stands true for people of all cultures. Theme gives readers better understanding of main characters' conflicts, experiences, discoveries and emotions as they are derived from them. Through themes, a writer tries to give readers an insight into how the world works or how he or she views human life.*

Choices:

Change versus tradition	Coming of age	Companionship as salvation
Convention and rebellion	Dangers of ignorance	Death – inevitable or tragedy
Disillusionment and dreams	Empowerment	Everlasting love
Evils of racism	Facing reality	Family – blessing or curse
Growing up – pain or pleasure	Hazards of passing judgment	Individual versus society
Losing hope	Loss of innocence	Oppression of women
Quest for discovery	Redemption	Wisdom of experience

If one of these doesn't work with your novel, please create one.