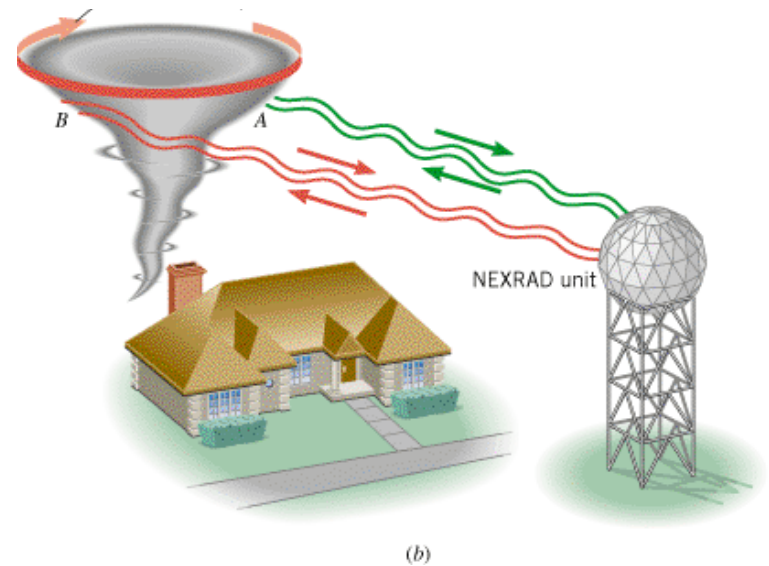
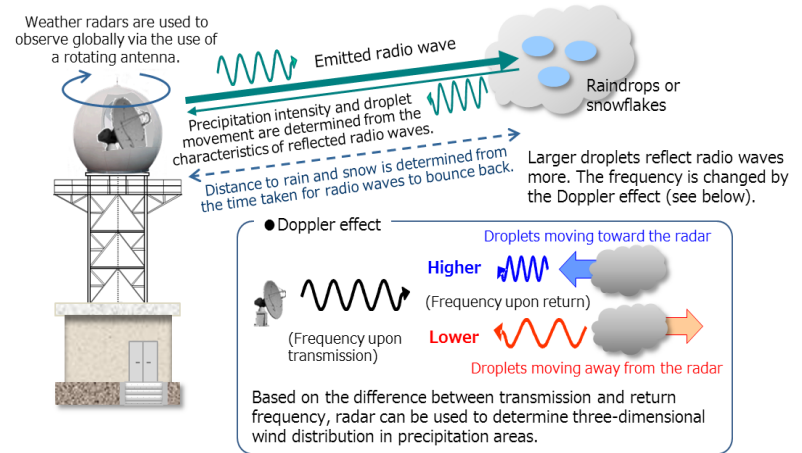


# 13.4 The Doppler Effect

## • Doppler Effect



# Doppler Effect

A change in sound **frequency** caused by motion of the sound source, motion of the listener, or both.

- As a source of sound approaches, an observer hears a **higher frequency**
- When the sound source moves away, the observer hears a **lower frequency**

# Doppler Effect

	Stationary Observer	Observer moving towards Source	Observer moving away from Source
Stationary Source	$f_o = f_s$	$f_o = f_s \left( \frac{V + V_o}{V} \right)$	$f_o = f_s \left( \frac{V - V_o}{V} \right)$
Source moving towards observer	$f_o = f_s \left( \frac{V}{V - V_s} \right)$	$f_o = f_s \left( \frac{V + V_o}{V - V_s} \right)$	$f_o = f_s \left( \frac{V - V_o}{V - V_s} \right)$
Source moving away from observer	$f_o = f_s \left( \frac{V}{V + V_s} \right)$	$f_o = f_s \left( \frac{V + V_o}{V + V_s} \right)$	$f_o = f_s \left( \frac{V - V_o}{V + V_s} \right)$

$f_o$  = frequency of the observer

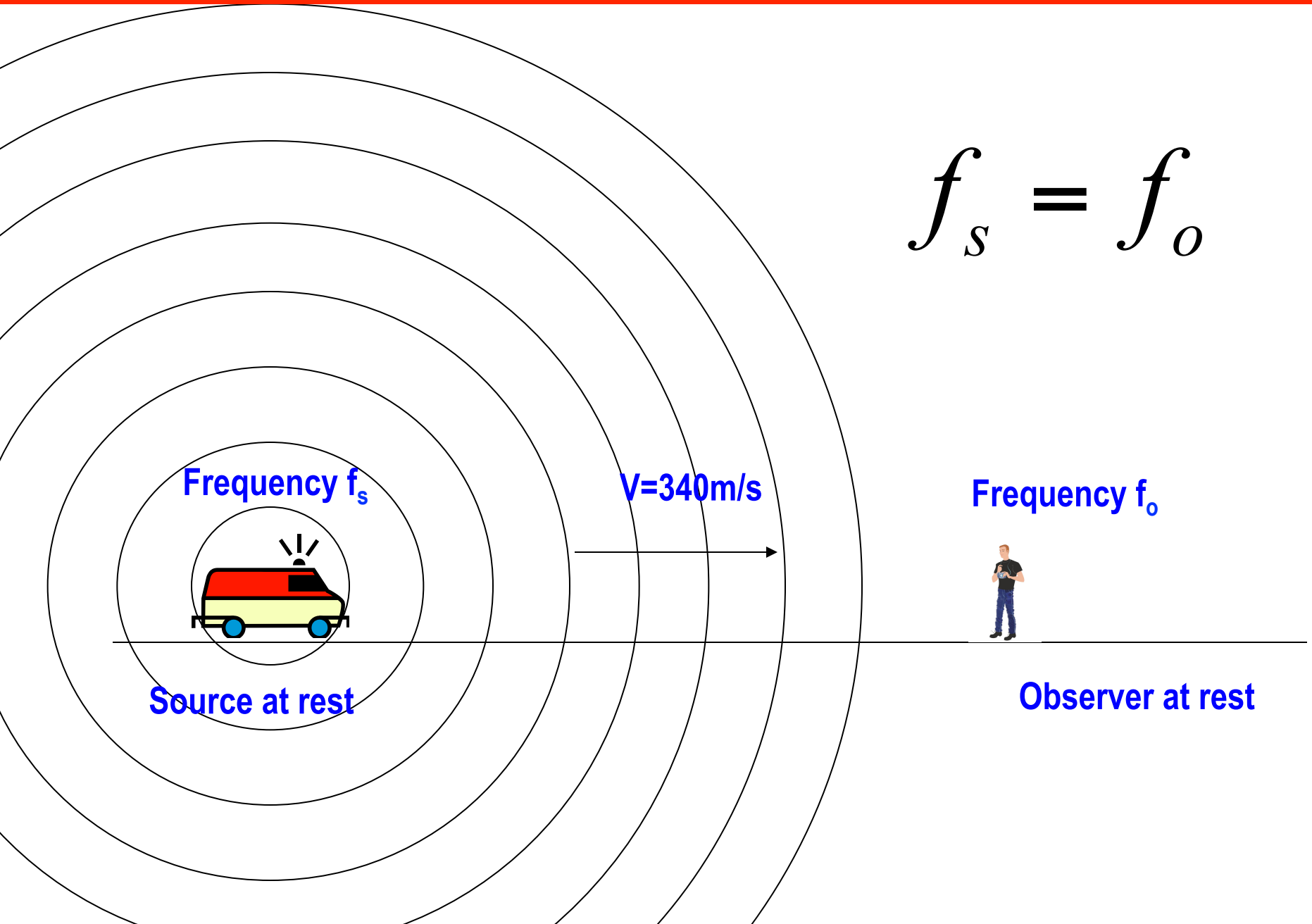
$f_s$  = frequency of the source

$V$  = speed of sound

$V_o$  = speed of observer

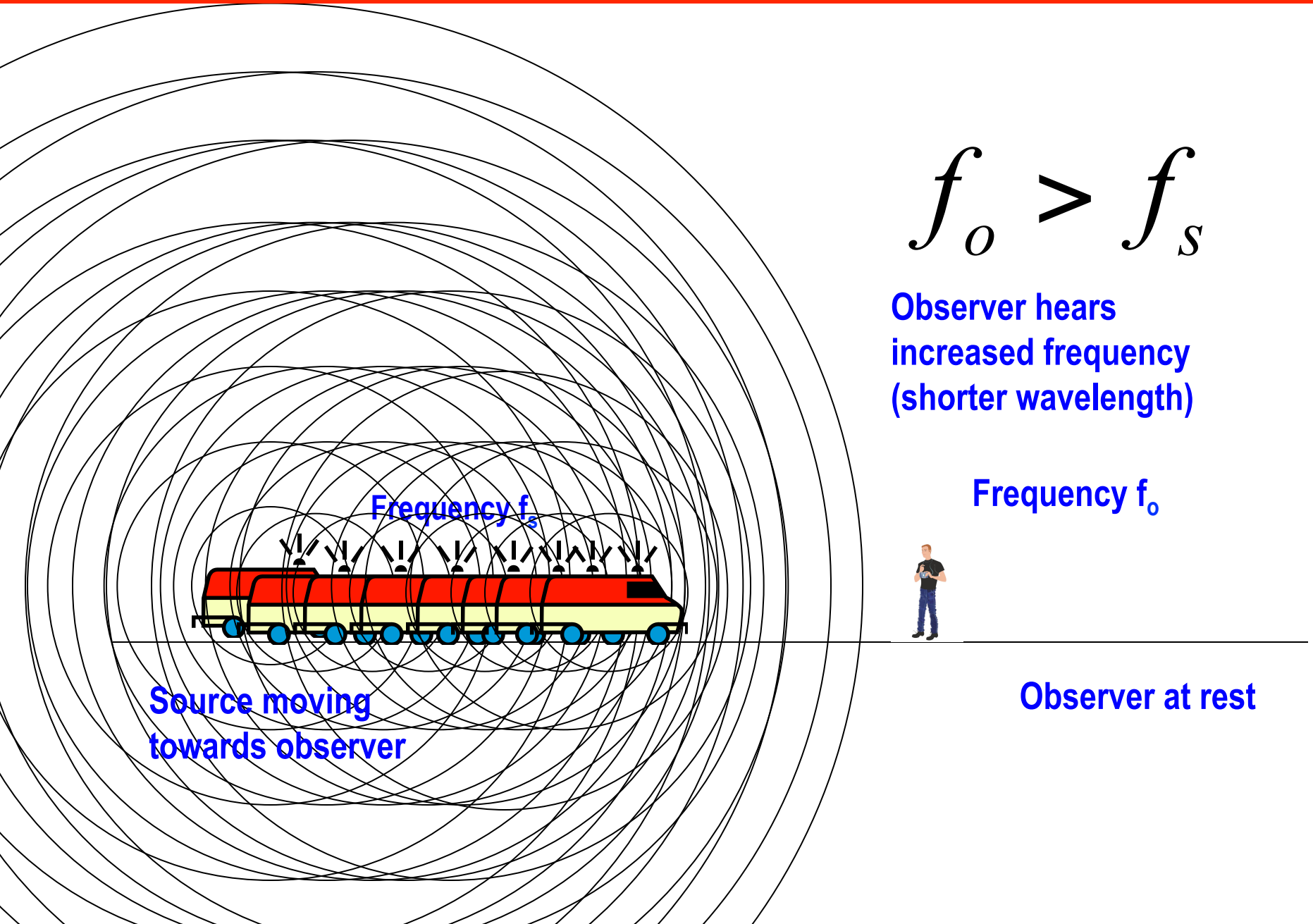
$V_s$  = speed of source

# Source and Observer: Stationary



$$f_s = f_o$$

# Sound Source moving towards Stationary Observer



$$f_o > f_s$$

Observer hears  
increased frequency  
(shorter wavelength)

Frequency  $f_o$

Frequency  $f_s$

Source moving  
towards observer

Observer at rest

# Sound Source moving away Stationary Observer

$$f_o < f_s$$

Observer hears  
decreased frequency  
(longer wavelength)

Frequency  $f_o$

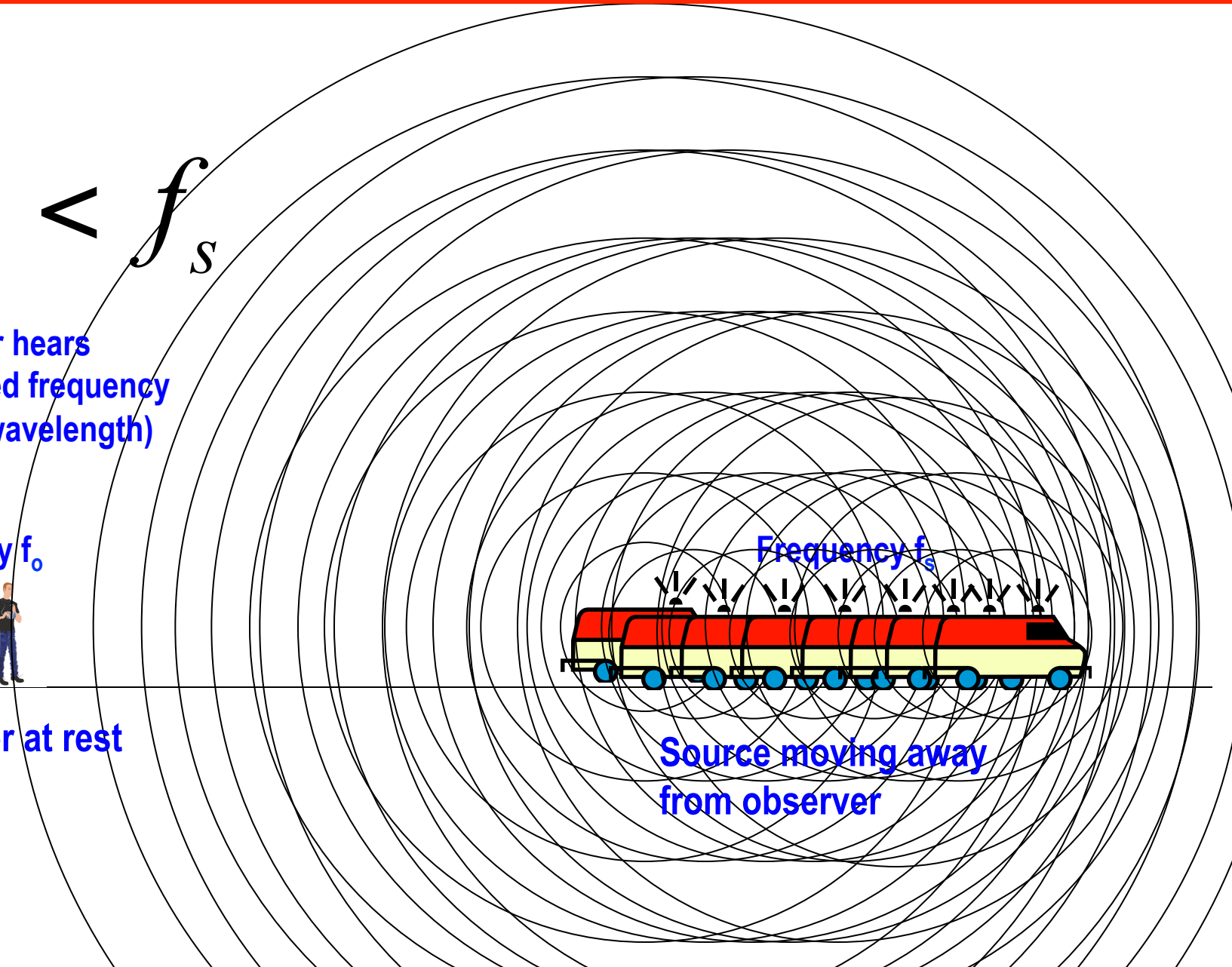


Observer at rest

Frequency  $f_s$



Source moving away  
from observer



# Doppler Effect

## Car Horn:

<https://www.youtube.com/watch?v=a3RfULw7aAY>

## Big Bang Theory

<https://www.youtube.com/watch?v=z0EaoilzgGE>

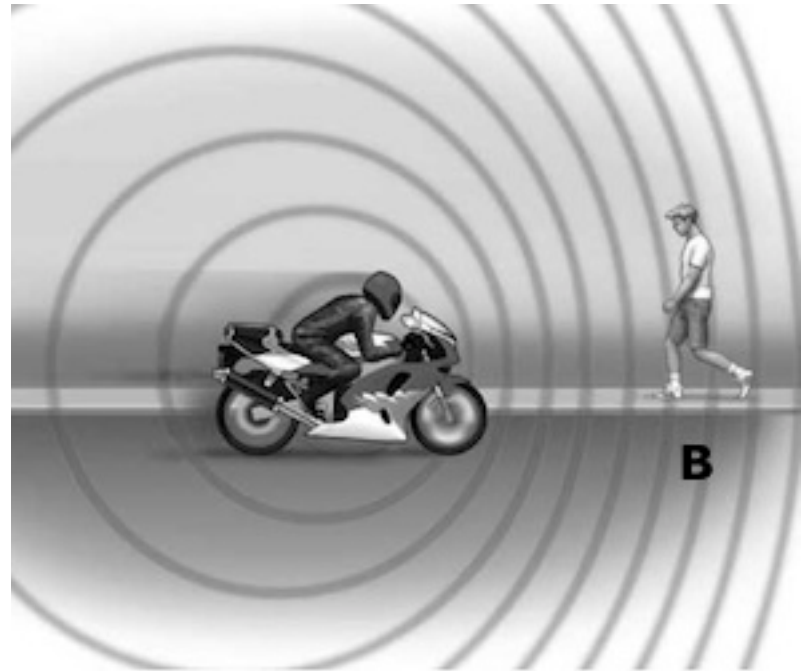
# Frequency heard by observer

## Wave source moving TOWARDS Stationary Observer

*Source moving toward observer*

$$f_o = f_s \left( \frac{v}{v - v_s} \right)$$

*Increase in Frequency*



$f_o$  = frequency heard from the observer

$f_s$  = actual frequency of source in air

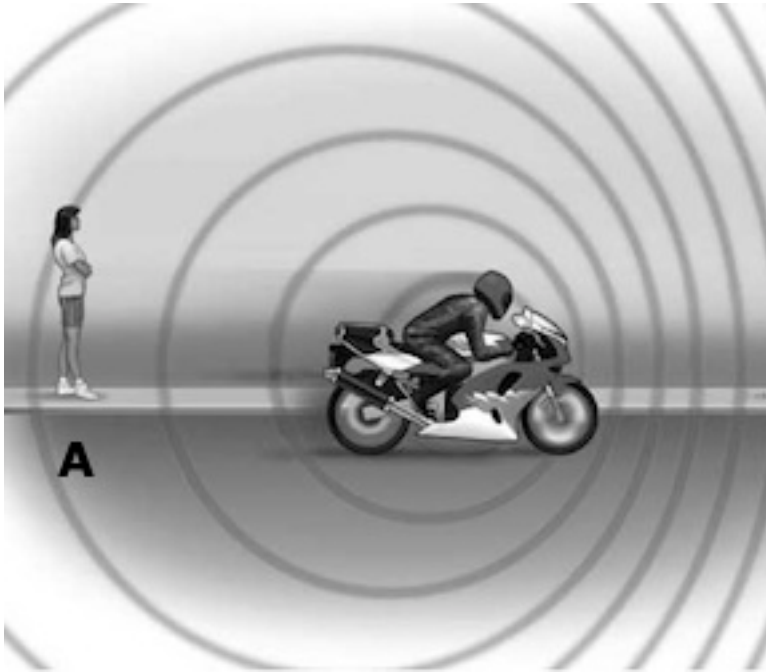
$v$  = speed of sound in air (assume 340 m/s, unless otherwise specified)

$v_s$  = velocity of source



# Frequency heard by observer

## Wave source moving AWAY from Stationary Observer



*Source moving  
away from observer*

$$f_o = f_s \left( \frac{v}{v + v_s} \right)$$

*Decrease in Frequency*

$f_o$  = frequency heard from the observer

$f_s$  = actual frequency of source in air

$v$  = speed of sound in air (assume 340 m/s, unless otherwise specified)

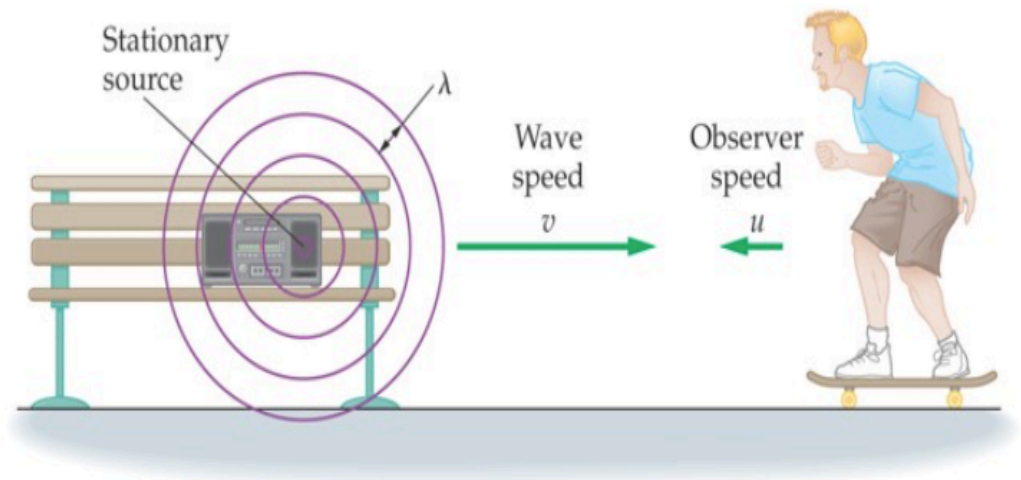
$v_s$  = velocity of source

# Frequency heard by observer Wave Source Stationary / Observer Moving

Observer moving  
toward source

$$f_o = f_s \left( \frac{v + v_o}{v} \right)$$

*Increase in Frequency*



$f_o$  = frequency heard from the observer

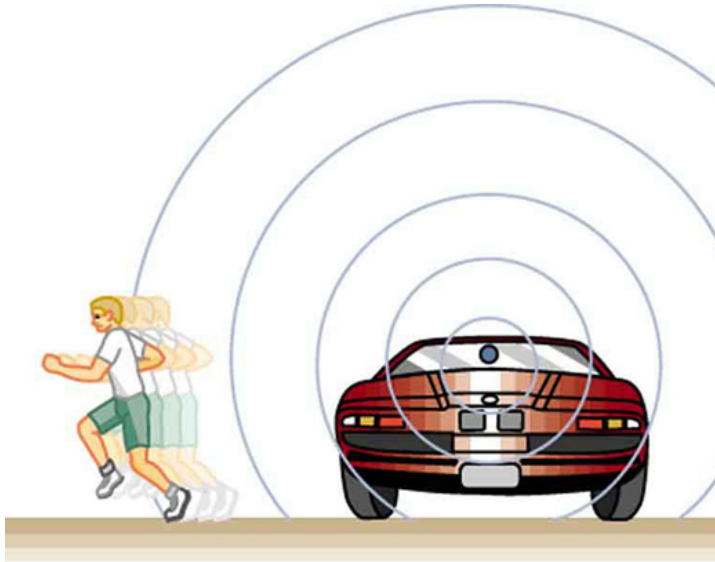
$f_s$  = actual frequency of source in air

$v$  = speed of sound in air (assume 340 m/s, unless otherwise specified)

$v_o$  = velocity of observer

# Frequency heard by observer

## Wave Source Stationary / Observer Moving



Observer moving  
away from Source

$$f_o = f_s \left( \frac{v - v_o}{v} \right)$$

*Decrease in Frequency*

$f_o$  = frequency heard from the observer

$f_s$  = actual frequency of source in air

$v$  = speed of sound in air (assume 340 m/s, unless otherwise specified)

$v_o$  = velocity of observer

# Frequency heard by observer

## Wave Source Moving / Observer Moving

Observer moving toward source  
Source moving towards observer

$$f_o = f_s \left( \frac{v + v_o}{v - v_s} \right)$$

Observer moving toward source  
Source moving away from observer

$$f_o = f_s \left( \frac{v + v_o}{v + v_s} \right)$$

Observer moving away from source  
Source moving away from observer

$$f_o = f_s \left( \frac{v - v_o}{v + v_s} \right)$$

Observer moving towards source  
Source moving away from observer

$$f_o = f_s \left( \frac{v - v_o}{v - v_s} \right)$$

# Doppler Effect

## Example #1

A police car, parked by the roadside, sounds its siren which has a frequency of 1,000 Hz.

- a. What frequency do you hear if you are driving directly toward the police car at 33 m/s.

**1,097.06 Hz**

# Doppler Effect

## Example #1

A police car, parked by the roadside, sounds its siren which has a frequency of 1,000 Hz.

- b. If you are driving away from the police car at this same speed, what frequency will you now hear?

**902.94 Hz**

# Doppler Effect

## Example #1

A police car, parked by the roadside, sounds its siren which has a frequency of 1,000 Hz.

- c. Suppose that you are at rest and the police car is coming toward you at 33 m/s. What frequency do you now hear?

**1,107.49 Hz**

# Doppler Effect

## Example #1

A police car, parked by the roadside, sounds its siren which has a frequency of 1,000 Hz.

- d. Suppose that the police is driving away from you at the same speed. What frequency do you hear?

**911.53 Hz**



# Doppler Effect

## Example #2

Mary is riding a roller coaster. Mary yells “Hello” at her mother who is standing on the ground in front of her at a frequency of 920 Hz. Mary is moving at 27.4 m/s towards her mom. What frequency does Mary’s mom hear?

**1,000.64 Hz**

# Doppler Effect

## Example #3

A high speed train is traveling at a speed of 44.7 m/s when the engineer sounds the 415-Hz warning horn. The speed of sound is 340 m/s. What are the frequency and wavelength of the sound, as heard by the person standing at the crossing, when the train is approaching?

$$f = 477.82 \text{ Hz}$$

$$\lambda = 0.712 \text{ m}$$

# Doppler Effect

## Example #4

A source moving at 15 m/s and a listener is moving at 20 m/s. If the frequency of sound emitted by the source is 500 Hz, calculate the observed frequency when both source and listener are moving towards each other.

**554.69 Hz**

# Doppler Effect

## Assessment #1

The changed pitch of the Doppler Effect is due to changes in

- a. Wave Speed
- b. Wave Frequency

# Doppler Effect

## Assessment #2

When an automobile moves away from the listener, the sound of its horn seems relatively

- a. Low pitched
- b. High pitched
- c. Remain Unchanged

# Doppler Effect

## Assessment #3

When an automobile moves towards a listener, the sound of its horn seems relatively

- a. Low pitched
- b. High pitched**
- c. Remain Unchanged

# Doppler Effect

## Assessment #4

Circle the letter of each statement about the Doppler Effect that is true.

- a. It occurs when a wave source moves towards an observer
- b. It occurs when an observer moves towards a wave source
- c. It occurs when a wave source moves away from an observer
- d. It occurs when an observer moves away from a wave source